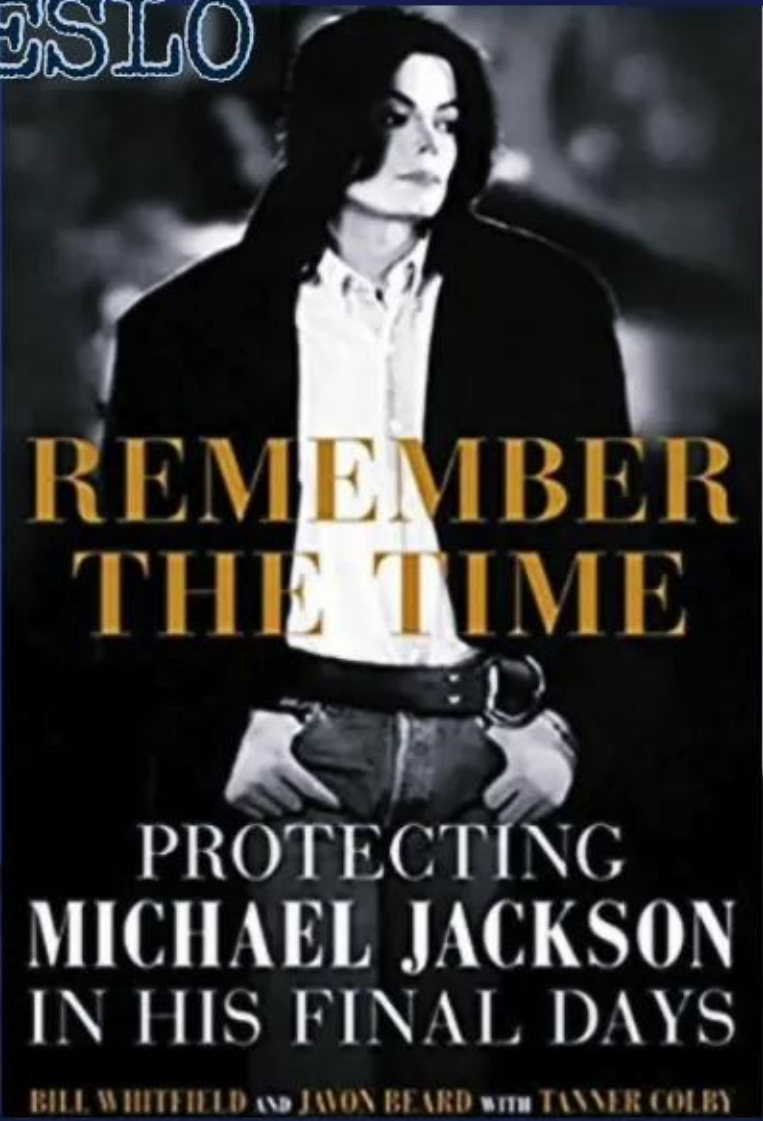
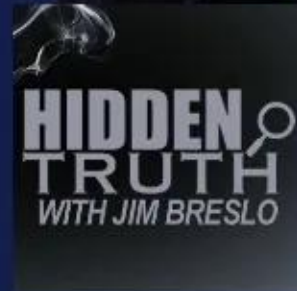


# HIDDEN TRUTH SHOW WITH JIM BRESLO



Bill  
Whitfield

1  
00:00:04,039 --> 00:00:01,780  
let me ask you another question that's

2  
00:00:05,869 --> 00:00:04,049  
directly relevant I think to the

3  
00:00:08,600 --> 00:00:05,879  
documentary and that is Michael

4  
00:00:11,600 --> 00:00:08,610  
sexuality what can you tell us about

5  
00:00:15,849 --> 00:00:11,610  
what he was interested in was he into

6  
00:00:20,480 --> 00:00:15,859  
women was he into men what was women

7  
00:00:23,090 --> 00:00:20,490  
definitely women and can you we've had

8  
00:00:26,230 --> 00:00:23,100  
them do that in conversations we talked

9  
00:00:28,550 --> 00:00:26,240  
about women we've talked about

10  
00:00:30,410 --> 00:00:28,560  
conversations whether we've in plenty

11  
00:00:33,950 --> 00:00:30,420  
times we've been we've taken some long

12  
00:00:35,870 --> 00:00:33,960  
drives I mean whether we in traffic but

13  
00:00:41,930 --> 00:00:35,880

we're just driving for a couple hours

14

00:00:44,660 --> 00:00:41,940

you know and we talked bunch of men in

15

00:00:51,049 --> 00:00:44,670

the car and we would talk about women

16

00:00:52,930 --> 00:00:51,059

that that he found very attractive even

17

00:00:57,049 --> 00:00:52,940

times I remember times particular time

18

00:00:59,060 --> 00:00:57,059

when we was in DC and I was driving and

19

00:01:01,400 --> 00:00:59,070

he's looking up the window and he said

20

00:01:03,410 --> 00:01:01,410

oh why he said he's something like well

21

00:01:05,299 --> 00:01:03,420

she's beautiful and I looked over there

22

00:01:07,070 --> 00:01:05,309

was a woman standing on the corner and

23

00:01:09,469 --> 00:01:07,080

you know she's trying to cross the

24

00:01:13,640 --> 00:01:09,479

street and I was like you want to meet

25

00:01:17,600 --> 00:01:13,650

her and he got shined like no no no but

26

00:01:19,219 --> 00:01:17,610

little did he know I made a u-turn and I

27

00:01:21,620 --> 00:01:19,229

seen which way the woman was walking and

28

00:01:23,690 --> 00:01:21,630

I drove back up the street and I just

29

00:01:26,330 --> 00:01:23,700

put without him knowing I just pulled

30

00:01:29,240 --> 00:01:26,340

over I put the fact the passenger window

31

00:01:31,130 --> 00:01:29,250

down on the front seat I introduced

32

00:01:32,899 --> 00:01:31,140

myself to the woman I was told that how

33

00:01:34,969 --> 00:01:32,909

you doing I'm sorry to bother you but

34

00:01:36,410 --> 00:01:34,979

I'm doing a personal security detail for

35

00:01:37,160 --> 00:01:36,420

a high-profile celebrity and it would

36

00:01:39,530 --> 00:01:37,170

love to meet you

37

00:01:41,060 --> 00:01:39,540

and she's just happy to say she said

38

00:01:43,370 --> 00:01:41,070

what is it like you got Michael Jackson

39

00:01:45,380 --> 00:01:43,380

back there I was like oh wow it was so

40

00:01:48,950 --> 00:01:45,390

surprising that she said my nose accent

41

00:01:51,800 --> 00:01:48,960

but anyway I put the window down and he

42

00:01:54,230 --> 00:01:51,810

was even a little flabbergasted that I

43

00:01:56,330 --> 00:01:54,240

even did that and in spews himself and

44

00:01:58,670 --> 00:01:56,340

they talked for a minute they just

45

00:02:00,050 --> 00:01:58,680

talked a little bit and he's like oh my

46

00:02:03,020 --> 00:02:00,060

god I didn't know he was gonna do this

47

00:02:06,530 --> 00:02:03,030

and they actually she he I remember he

48

00:02:10,669 --> 00:02:06,540

asked her where was she from she was a

49

00:02:13,610 --> 00:02:10,679

student back up back up some student at

50

00:02:15,979 --> 00:02:13,620

a Georgetown University

51  
00:02:17,300 --> 00:02:15,989  
and and she said well you want to take

52  
00:02:19,430 --> 00:02:17,310  
my number he said no he said well I

53  
00:02:21,380 --> 00:02:19,440  
don't have a pen so I said I got it so

54  
00:02:23,210 --> 00:02:21,390  
I'll take it and I took the number I

55  
00:02:25,430 --> 00:02:23,220  
know they talked a couple of times but

56  
00:02:27,770 --> 00:02:25,440  
after seeing her again I don't think

57  
00:02:30,550 --> 00:02:27,780  
that happened not on my watch but we've

58  
00:02:33,559 --> 00:02:30,560  
we've had enough conversations to know

59  
00:02:39,110 --> 00:02:33,569  
he's in the women bottom line I mean I

60  
00:02:42,559 --> 00:02:39,120  
would know okay but bill for a security

61  
00:02:44,960 --> 00:02:42,569  
guard of a pop star single celebrity for

62  
00:02:47,180 --> 00:02:44,970  
two and a half years that's a pretty

63  
00:02:48,890 --> 00:02:47,190

light story where's all the crazy

64

00:02:50,720 --> 00:02:48,900

stories about him hooking up with chicks

65

00:02:51,949 --> 00:02:50,730

late at night and scoring this girl and

66

00:02:59,410 --> 00:02:51,959

this and then threesomes of this and

67

00:03:04,839 --> 00:03:03,740

sexual actions if any out there I would

68

00:03:07,190 --> 00:03:04,849

never do that

69

00:03:09,199 --> 00:03:07,200

how about how about one more story

70

00:03:16,160 --> 00:03:09,209

that's a little bit more convincing than

71

00:03:18,800 --> 00:03:16,170

that one I mean are you aware of him

72

00:03:21,520 --> 00:03:18,810

hooking up with with a girl during those

73

00:03:24,050 --> 00:03:21,530

a woman during this two and a half years

74

00:03:25,490 --> 00:03:24,060

I'm aware of him spending time with

75

00:03:26,620 --> 00:03:25,500

women that what he did with these women

76

00:03:29,960 --> 00:03:26,630

is a different story

77

00:03:32,150 --> 00:03:29,970

I'm aware of that he's been time with

78

00:03:35,360 --> 00:03:32,160

two particular women but what he did

79

00:03:38,030 --> 00:03:35,370

with them and he spent time mm-hmm

80

00:03:39,979 --> 00:03:38,040

what kind of time what they did that's

81

00:03:43,759 --> 00:03:39,989

nothing you tell when you say time are

82

00:03:45,710 --> 00:03:43,769

we talking about in his bedroom no not

83

00:03:48,710 --> 00:03:45,720

in his bedroom he didn't take women to

84

00:03:50,479 --> 00:03:48,720

his house with children where so where

85

00:03:52,400 --> 00:03:50,489

was this and by the way I know maybe

86

00:03:54,319 --> 00:03:52,410

you're reluctant to share this detail

87

00:03:58,780 --> 00:03:54,329

but this is what you would talk sculp

88

00:04:01,370 --> 00:03:58,790

Ettore evidence because if you're into

89

00:04:02,750 --> 00:04:01,380

this Michael Jasmine's into women we

90

00:04:04,339 --> 00:04:02,760

ought to understand something understand

91

00:04:08,059 --> 00:04:04,349

look son about bill Whitfield

92

00:04:10,930 --> 00:04:08,069

I didn't write my book to prove that

93

00:04:14,059 --> 00:04:10,940

book was not written to prove something

94

00:04:16,789 --> 00:04:14,069

it really was I just want to share my

95

00:04:18,560 --> 00:04:16,799

story and I've had people tell me well

96

00:04:22,969 --> 00:04:18,570

bill we don't believe that I said okay

97

00:04:24,469 --> 00:04:22,979

you don't have to because I'm not one to

98

00:04:26,120 --> 00:04:24,479

try to prove something somebody that's

99

00:04:27,440 --> 00:04:26,130

just I didn't write my book for that if

100

00:04:31,580 --> 00:04:27,450

I tell people that

101  
00:04:32,720 --> 00:04:31,590  
I know Michael Jackson did not was not

102  
00:04:36,410 --> 00:04:32,730  
the type of guy to molest children

103  
00:04:37,760 --> 00:04:36,420  
people don't believe that okay I tell

104  
00:04:40,010 --> 00:04:37,770  
people that Michael Jackson was into

105  
00:04:42,560 --> 00:04:40,020  
women and they say they don't believe it

106  
00:04:44,840 --> 00:04:42,570  
I say okay I'm not trying to prove

107  
00:04:46,460 --> 00:04:44,850  
nothing okay

108  
00:04:48,350 --> 00:04:46,470  
well but you're coming out very strongly

109  
00:04:50,390 --> 00:04:48,360  
bill you're not just telling a story

110  
00:04:52,010 --> 00:04:50,400  
from two-and-a-half years of your of

111  
00:04:53,630 --> 00:04:52,020  
your time with Michael and letting that

112  
00:04:55,490 --> 00:04:53,640  
stand for itself

113  
00:04:58,580 --> 00:04:55,500

you are affirmatively coming out and

114

00:04:59,390 --> 00:04:58,590

saying these two guys are lying and I

115

00:05:05,510 --> 00:04:59,400

know they're lying

116

00:05:07,730 --> 00:05:05,520

oh yeah okay oh yeah so okay and some

117

00:05:09,170 --> 00:05:07,740

people again ask how do I know I'll

118

00:05:12,920 --> 00:05:09,180

speak what I know

119

00:05:13,190 --> 00:05:12,930

but again I'm not you know I can repeat

120

00:05:16,100 --> 00:05:13,200

it

121

00:05:17,690 --> 00:05:16,110

their lies because I can talk about what

122

00:05:20,030 --> 00:05:17,700

they're lying about because no they're

123

00:05:22,550 --> 00:05:20,040

lying the first time plain is again I'm

124

00:05:24,290 --> 00:05:22,560

asking where and he pitches that your